

"ME" POSTER

The object of this assignment is to create an autobiographical poster which will complement the final draft of your autobiographical incident.

POSTER REQUIREMENTS: (#2-7 need to be on the **FRONT** of your poster.)
Please complete **ALL** written work in **INK**.

1. Size: at least 11"-17" and not more than 24"-24". Poster may be any shape.
2. Include a current photo of yourself. (Don't have one? See Ms. Stockton!) *→ please no more than 1/4" deep!*
3. Write your birth date, hair, eye color, and one thing you're good at underneath your photo.
4. Staple or glue the final draft of your autobiographical incident onto your poster. Be sure that all pages can be read easily.
5. List or include pictures of your six (at least) favorite things. Decorate your poster further with pictures, drawings, cutouts, or real objects that are important to you. At least ONE of your visuals should relate directly to your written piece!
PLEASE DO NOT ATTACH MONEY OR VALUABLES TO YOUR POSTER!
6. Include three sentences you would want your best friend to say about you.
7. Write your **FULL NAME** in small letters on the front lower right side of your poster.

Remember the **final draft** of ANY writing assignment must be: word-processed or written in blue or black ink; on one side of the paper only; complete with a proper heading. If your penmanship tends to be messy for other poster lettering, ask to borrow Ms. Stockton's stencils!

POSTER SCORING:

23-25 This level of quality is reserved for the truly exceptional; everything about this poster is impressive; the student has not only met, but exceeded the demands of the assignment; lettering and artwork is colorful, neat, and incredibly well laid-out on the poster; three dimensional objects are included; it is obvious that the student has spent an extraordinary amount of time in the execution of this project.

20-22 This level of quality is reserved for strong responses to the assignment; these posters are clearly above the average, but lack a certain distinctiveness of a 23-25; three dimensional objects may be included; the poster meets and to some extent exceeds the demands of the assignment; it is obvious that the student has shown care and effort in the execution of the work.

18-19 This level of quality is for those posters which reflect the "average" response; they neither excite nor dismay the evaluator; the poster meets all the requirements of the assignment, but offer no extension; the creative skills displayed are adequate; the poster displays at least reasonable care and effort; lettering and pictures are well-arranged, neat, and colorful.

16-17 This level of quality is for the "below average" response; there are deficiencies in this poster which may disturb the evaluator; not all aspects of the assignment may have been fulfilled; generally these posters are brief and sketchy; the level of creative skills shown are inadequate; the poster appears rushed or marginal in effort.