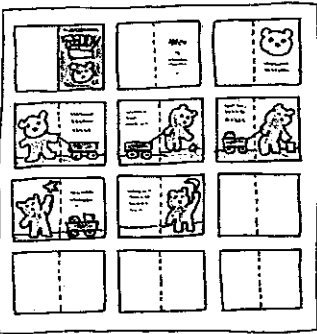
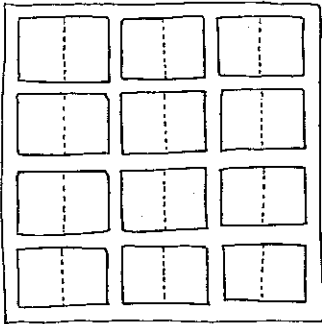
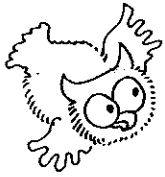


# STORYBOARD

A STORYBOARD SHOWS ALL THE PICTURES OF YOUR BOOK ON ONE PIECE OF PAPER.



Before you begin the illustrations, make a plan.

Use a storyboard.

Draw or sketch in each square what your picture will look like. There's not enough room to draw the whole picture. You'll do that later. The storyboard is just a plan of how you will illustrate your book.

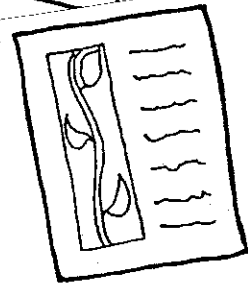
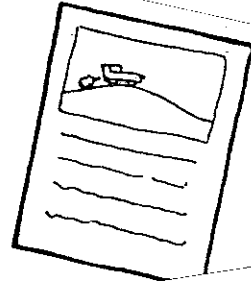
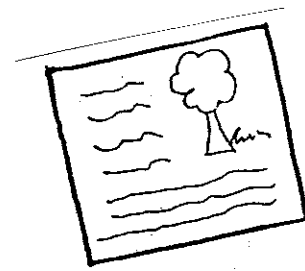
You can divide up your story in many different ways on your pages. This is called a layout.

A layout shows how you will organize the design of your book:

Where you will put the words

Where you will put the pictures

How many pages you will use



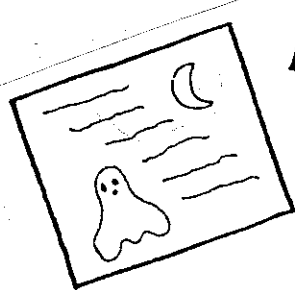
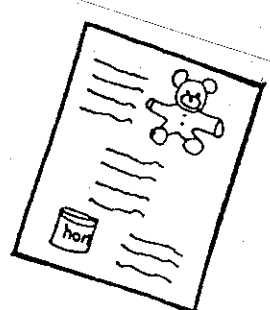
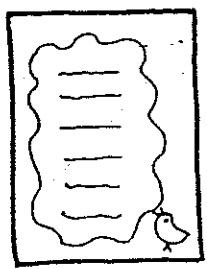
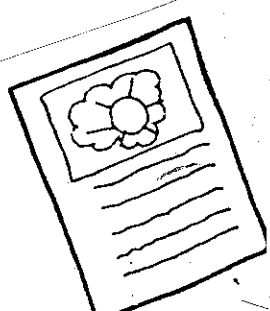
## SAMPLE STORYBOARD

CHARLIE'S HAT  
by LISA DERBY

for Dad

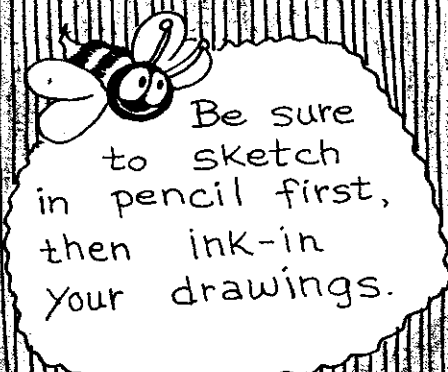
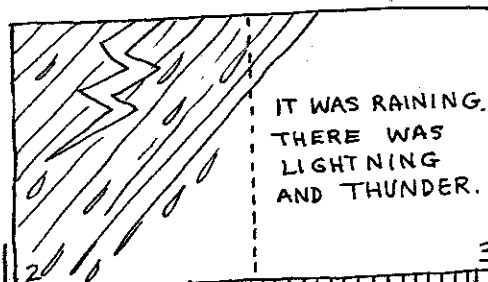
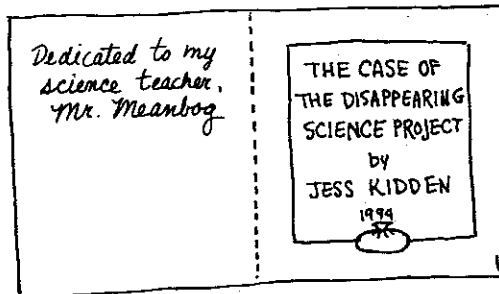
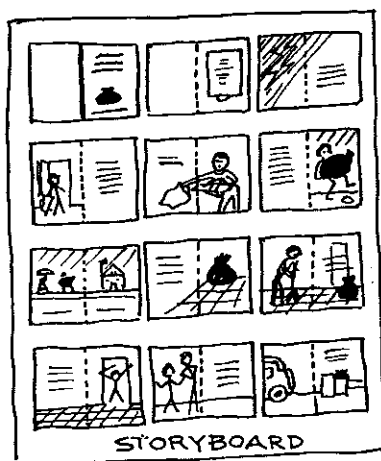
CHARLIE'S HAT  
by Lisa Derby  
1999

Be sure that the pictures go with the words. If the page says the character is running, don't show him in bed.

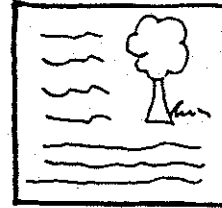
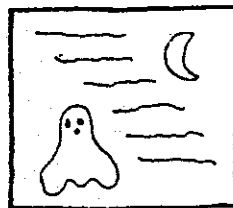
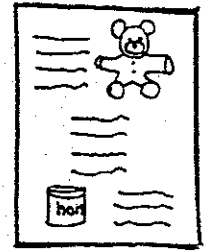
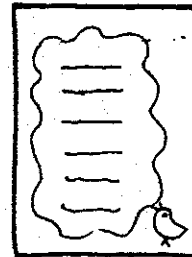
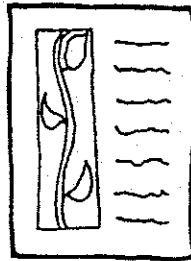
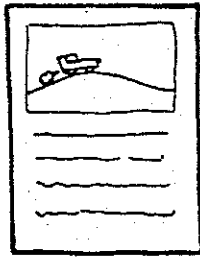
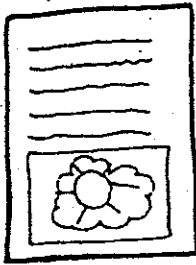


Using your storyboard as a guide, lightly pencil in the drawings and words on each page. Ink your drawings. Erase the pencil. Hand print your words, or paste on typewritten ones.

Use the folded crease as your guide. It will be the centerfold of your book.



VI. There are many ways to design a page by dividing text and illustrations.



You may choose to write the text, then paste on the illustrations. You may prefer to do the illustrations directly on the page, then write the text on another sheet and paste it on or use a template under the illustrated page to serve as guide lines while you copy the text directly onto the illustrated page.

End papers can be added to hinged books or cloth covered books. These can be plain paper, a design or border made by crayon, ink, etc. or can be marbled paper made by dipping paper into a tray of water with oil based paint layered on top.

VII. A variety of art techniques may be used when illustrating a book:

PAINT - tempera, watercolor, fingerpaint

PRINTING - handprinting, finger printing, stamp pad, vegetable prints, block printing, printing with odds and ends.

Crayon

Pencils

Mosaic

Chalk and charcoal ( use hair spray for an inexpensive fixative)

Felt pens

Photographs

Rubbings

Yarn

Collage

Pens

Paper cutouts

Etchings

Tissue paper

A combination of materials may be used within one book.

These ideas are from Dr. Monica Murphy, San Diego State University  
Joy Evans and Jo Ellen Moore

Pat Lomanto

# storyboard

