

**Children's Book Rough Draft Cover Sheet**

Name \_\_\_\_\_

(Editing Sheet on reverse to be completed by parent, teacher, or peer)

1. Explain how your story addresses the environmental (or "nature") aspect of the assignment.

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2. What is the message or moral a child will grasp after reading your story?

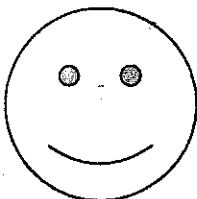
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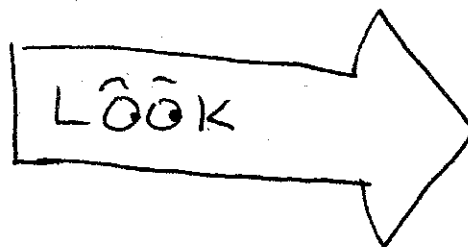
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\*\*\*\*\*Revising\*\*\*\*\*

1. Read your story aloud to a classmate. (Reading aloud will help you to catch your own errors, awkward phrasing, and/ or unclear portions.)
2. Ask him or her to tell you the story's message or moral. If it doesn't match your intentions (or worse, if the person says, "I don't know"), ask for suggestions that might help you make it more clear.
3. Ask the following questions:
  - What was your favorite part?
  - What was the major problem faced by the main character?
  - How did the character solve the problem?
  - How did the main character change and/or what did s/he learn?
  - Were there any parts that you would omit, change, or polish?
  - Do you have any suggestions for the layout or design of my book?



When your story is written exactly as you want it to read, edit it using the sheet on the reverse as a guide.



## Editing Form – Story

Check each number when your answer is “Yes”; if the answer is “no”, edit!

### Author Edit:

1. New paragraphs are marked where the subject or speaker changes. (If not, insert ¶ marks as appropriate.)
2. Each sentence begins with a capital and ends with an endmark.
3. Each proper noun begins with a capital.
4. When read aloud, all sentences flow smoothly with no omitted words nor awkward phrasing.
5. Vivid verbs (think visible and mental action verbs) are used. Rarely are forms of “to be” (is, am, are, etc – see your grammar book) used in this story.
6. The words FUN, STUFF, NICE, and other such words have been edited out in favor of more descriptive terms. *SAID tends to be overused as well ...*
7. Wherever appropriate, actual dialogue has replaced sentences stating that a conversation took place.
8. Dialogue is punctuated correctly (the best way to check for correctness is to open a novel and observe how the dialogue is punctuated there – if that fails, check the explanations and examples in your grammar book.)

### Peer (or Parent or Teacher) Edit:

Check each number when your answer is “Yes”; if the answer is “no”, offer suggestions to the writer! Be sure to read the story carefully as you check for the following.

1. Piece has an exciting lead (beginning) that grabs me).
2. Details make the circumstances of the story seem more realistic ( or more details are needed.)
3. The story has a turning point (climax) at which the reader can successfully predict the outcome of the story.
4. All misspelled words are circled.
5. The story is resolved satisfactorily.
6. The story flows well, with no awkward changes in verb tense (past, present, future...) or point of view.
7. Sentence structure is varied and avoids using the same format repetitively.
8. Commas, periods, and other punctuation aids in reading the text.
9. Unintentional run-on and fragmented sentences are not a part of this story.