

Name _____

Effective Parts of Good Speaking:
(Revised for the Renaissance Person Speech)

Delivery: Verbal
(Breath Control)

Volume/ Projection

Not too loud or too soft-
Speak to the person at the back of the room
Use emphasis for Effect

Pace / Vocal Rate

Normal speed
Avoid rushing your words!
Use pauses effectively &
intentionally!

Vocal Quality

low & resonant
Avoid “breathiness” unless your
person is a female fatale

Articulation

Make your speech fit your person!
Formal (extra precise) if royal
Casual (slang) if a peasant
Avoid mumbling- Pronounce each syllable!
Avoid interrupters -
(Um, OK, well, like, ya know...)

Feeling Tone

Avoid the dreaded monotone-
Vary your pitch/inflection of key words!
Convey your emotions clearly!

Delivery: Non-verbal
(The Approach)

Stance/ Posture

Take a deep breath before beginning!
Stand solidly, use planned movement
Avoid swaying, shifting, leaning

Eye-Contact

Intentional – look at people & visuals
Avoid speaking to one spot
Roam your eye contact

Hand Gestures& Body Movements

Use planned movements!
Avoid nervous/distracting motions

Facial Expressions

Smile!(If appropriate to your person)
Expressions should reflect stories

Props

Use note cards rather than a
prepared speech – Hide them in a
prop(like a painter’s palette or book)

REFER TO YOUR POSTER!!!

Make it work for you!

PRACTICE!

PRACTICE!

PRACTICE!