| R | exision | Checklist: Name: |  |
|---|---------|------------------|--|
| n | CVISIOH | CHECKISE Name:   |  |

[7th Grade Form]

Revision means re-seeing your writing. Look at it with new eyes to find things that need to be improved. Focus first on your thesis (your main argument) and organization. Then look closely at the individual sentences and words. Revision is NOT about editing grammar, spelling, or punctuation. That step comes when you proofread your essay after you have revised it. It is a different step which comes at the very end. Use this checklist to help you look at your essay with new eyes.

| - √- √           | √+         | +   | The Giver Essay Elements   |
|------------------|------------|---|--|
| Fix up           |            |   |  |
| Paragraph 1      |            |   | Introduction includes  |
| . √. √           | _          | + ◄   | An interesting hook sentence to catch the reader's attention. (Quote? An image? A metaphor or simile? A bit of vivid action/scene? A question?)  Write the hook sentence below:  |
| - √- √           | <b>√</b> + | +   | Plot Summary: In the novel, The Giver, the author, Lois Lowry, presents a Summarize the novel in 3-4 sentences leading into your thesis smoothly.  |
| . √- √           | <b>√</b> + | +   | A thesis statement which briefly explains what argument Lowry makes about your topic.  Write the thesis statement below:   |
|                  | ÷          |   | Your thesis may include some of the following phrases. Highlight or circle the ones you use: Lowry argues/suggests/shows/demonstrates/reveals  |
| - √- √           | <b>√</b> + | + 🗲   | A road map which gracefully introduces the essay's three or four key points. This may be embedded in your thesis statement. DO NOT WRITE "IN THIS ESSAY I WILL" instead, model your road map on this sample: "Lowry shows the dangers of forced euthanasia by describing the ceremony of release for the elderly, the release of the twin and the planned release of Gabe."  |
| Dada #1 Da       | *****      | nh ?  |  |
| Body #1 Pa       | ragra      | )H 2  | Transition:  |
| - √- √           | <b>√</b> + | + <table-cell-columns></table-cell-columns> | This paragraph includes:  A topic sentence which states the main point of the paragraph and relates this evidence to the thesis. Transition, repeat thesis, point Highlight/circle the phrase from the following list used in the topic sentence: Lowry uses/suggests/demonstrates/reveals/shows how in the scene/in the passage/ in the chapter whe Introduce the evidence by explaining what is going on in the scene:  In this scene/part/chapter/section |
| - √- √<br>- √- √ | <b>√</b> + | + -   | Cite evidence from the book using a quoted example from the novel. Use quotations correctly and include the page number in parentheses. Sample: "The Giver looked up at him, his face contorted with suffering. Please,' he gasped, 'take some of the pain'" (112).  |
| - √- √           | <b>√</b> ÷ | + 🗲   | Explain how the evidence. Commentary proves your understanding of the nove It explains your evidence and how it supports your thesis. Circle the phrases from the list below used to explain evidence: Through Jonas's/Giver's/Father's reaction  Lowry reveals/demonstrates/suggests/shows/illustrates  |
| - √- √           | √+         | + ←   | Link ideas within the paragraph using conjunction words such as furthermore, in addition, also, so, for, thus, since, therefore, but, however, on the other hand   |

| ody #2 Paragraph 3                                    |   |
|---|---|
|   | Transition:   |
| √- √ √+ + <b></b>                                     | This paragraph includes:  A topic sentence which states the main point of the paragraph and relates this evidence to the thesis. Transition, repeat thesis, point Highlight/circle the phrases from the following list used in the topic sentence: Lowry  uses/suggests/demonstrates/reveals/shows how in the scene/in the passage/ in the chapter when   |
|   | Introduce the evidence by explaining what is going on in the scene:  In this scene/part/chapter/section   |
| √- √ √+ + <del></del> ←                               | Cite evidence from the book using a quoted example from the novel. Use quotations correctly and include the page number in parentheses. Sample: "The Giver looked up at him, his face contorted with suffering. Please,' he gasped, 'take some of the pain'" (112).   |
| . √- √ √+ +◆  | Explain how the evidence. Commentary proves your understanding of the novel.  It explains your evidence and how it supports your thesis. Circle the phrases from the list below used to explain evidence: Through Jonas's/Giver's/Father's reaction  Lowry reveals/demonstrates/suggests/shows/illustrates  |
| · · · · · · · · · · · · · · · · · · ·                 | Link ideas within the paragraph using conjunction words such as furthermore, in addition, also, so, for, thus, since, therefore, but, however, on the other hand  |
|   |   |
| Body #3; paragraph 4                                  | Transition:   |
| _ √- √ √+ + <b>←</b>                                  | This paragraph includes:  A topic sentence which states the main point of the paragraph and relates this evidence to the thesis. Transition, repeat thesis, point Highlight/circle the phrase from the following list used in the topic sentence: Lowry uses/ suggests/ demonstrates/ reveals/ shows how in the scene/ in the passage/ in the chapter who |
|   | Introduce the evidence by explaining what is going on in the scene:  In this scene/part/chapter/section   |
| - √- √ √+ + ≪<br>- √- √ √+ + ≪                        | Cite evidence from the book using a quoted example from the novel. Use quotations correctly and include the page number in parentheses. Sample: "The Giver looked up at him, his face contorted with suffering. Please," he gasped, 'take some of the pain"" (112).   |
| - √- √ √+ +≪  | Explain how the evidence. Commentary proves your understanding of the nov It explains your evidence and how it supports your thesis. Circle the phrases from the list below used to explain evidence: Through Jonas's/Giver's/Father's reaction  Lowry reveals/demonstrates/suggests/shows/illustrates  |
|   | Link ideas within the paragraph using conjunction words such as furthermore, in addition, also, so, for, thus, since, therefore, but, however, on the other hand  |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | Conclusion  Repeat thesis in a fresh, new way. Discuss how and why this topic matters today.  |
| - √- √ √+ +   | Answers the reader's "so-what? May pose an interesting question for further thought of suggest something we should do as a result   |
| _ √- √ √+ +◀  | Ends with a strong last sentence: perhaps an echo of opening hook sentence, a quote? powerful scene or image, or any other strong ending.   |